

A DUETTO,
for Two
VIOLONCELLOS,
as performed at the

HANOVER-SQUARE CONCERT

by Mess.^{rs} Crossdill, & Cervetto;
Composed

by C. F. Abel.

Entered at Stationers Hall.

Price 3^d

LONDON,

Printed by Birchall and Andrews, at N^o. 129 New Bond Street.

Duettino

Allegro

The musical score is written for two voices and piano accompaniment. It consists of 12 systems of music. Each system contains two staves for the voices (treble and bass clefs) and two staves for the piano accompaniment (treble and bass clefs). The tempo is marked 'Allegro'. The key signature is one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano accompaniment includes complex textures with many sixteenth notes and some chords. The vocal lines are more melodic, with some runs and rests. The overall style is characteristic of 19th-century chamber music.